

University of Illinois
Integrated Bioprocessing Research Lab
Champaign, Illinois
CDB Project Number 830-010-332
February 13, 2015
9:30 a.m.
Fine Art Review Committee Meeting Minutes

Attendees

Kathleen Harleman, Illinois Arts Council
Jim Zimmer, Illinois State Museum
Ellen Dickson, Bailey Edwards
Ann Jones, University of Illinois representative
Natalie Bush, University of Illinois
Chris MacGibbon, Capital Development Board
Linda Norbut Suits, Capital Development Board

- The meeting convened at 9:30 and Ms. Suits began by sending around the sign-in sheet followed by introductions from the group. She passed out the agenda for the day.
- Ms. Suits passed out the score sheet and explained it. She read the artistic objectives created by the committee for the RFQ that the artists responded to.
- Ms. Dickson explained the process and strengths of the resin terrazzo to be used for this project. She also explained the reason for and uses of divider strips.
- Mr. MacGibbon provided the project schedule.
- Ms. Suits outlined the contracting process that will start after the artist is selected by the committee and confirmed by the Illinois Arts Council.
- Renee Robbins was the first artist to present her proposal for the floor design—"Macro Micro." The colorful piece was designed to be effective when viewed from both inside and outside the building. The blues and greens used for all of the biomorphic shapes were taken from nature and the types of plants used in the lab. The committee was quite impressed with her design.
- Lynn Basa then presented her proposal that explored transformation. The piece was quite different from the first proposal. It was a minimal "clean, clinical, analytical" design with neutral colors and a series of hexagonal cells with small designs within them. The

hexagons are meant to lead to a sense of discovery. Her final design would be completed with input from IBRL scientists.

- The committee adjourned for lunch at 12:00.
- It reconvened at 1:00.
- Victoria presented her proposal—"Transformation Topography." Her colorful proposal was a literal design featuring a variety of grasses and chemical equations. The lack of contingency funds in her budget was of concern to the committee.
- The last presentation was by the Aquamoon team represented by Anna Kunz and Bryan Schuetze. They presented both two-dimensional drawings and a three-dimensional building model featuring their design. The genesis of the proposal was the intersection of nature and transformation seen through meandering organic forms in the natural colors of yellow, green, brown, and white.
- After considerable discussion the committee narrowed the selection down to Renee Robbins and Lynn Basa. The U of I representatives favored Robbins' design while the rest of the committee favored Basa's.
- After more discussion of the merits of the two proposals Lynn Basa was chosen for the commission.
- The ranking of the artists was as follows:
 - Lynn Basa
 - Renee Robbins
 - Aquamoon
 - Victoria Fuller
- Ms. Suits distributed selection memo to the FARC members for them to sign. While they were signed she explained the timeline and the process for the final selection by the committee.
- The meeting adjourned at 4:30 p.m.